### EWIC 2010 - 2020

# ENCYCLOPEDIA OF WOMEN & ISLAMIC CULTURES

# TABLE OF CONTENTS Volume 7 General Editor Suad Joseph

## BRILL



#### TABLE OF CONTENTS Knowledge Production and Representation Volume 7

- 1. Cinema: Representations in Commercial Films: Egypt (Joseph, Sabrina)
- 2. Cinema: Representations in Commercial Films: India (Das, Srijana Mitra)
- 3. Cinema: Representations in Commercial Films: India (Jhala, Angma)
- 4. Cinema: Representations in Commercial Films: India (Murty, Madhavi)
- 5. Cinema: Representations in Commercial Films: Indonesia (Eliyanah, Evi)
- 6. Cinema: Representations in Commercial Films: Lebanon (Hamdar, Abir)
- 7. Cinema: Representations in Commercial Films: Pakistan (Rizvi, Wajiha Raza)
- 8. Production of Knowledge: International Development Agencies (Zaatari, Zeina)
- 9. Production of Knowledge: International Development Agencies: Sahelian West Africa (Henquinet, Kari)
- 10. Production of Knowledge: Non-Governmental Organizations: Bangladesh (Siddiqi, Dina)
- 11. Production of Knowledge: Non-Governmental Organizations: Egypt (Basarudin, Azza)
- 12. Production of Knowledge: Non-Governmental Organizations: Indonesia (McMillan, Joanne)
- 13. Production of Knowledge: Non-Governmental Organizations: Iraq (Al-Ali, Nadje)
- 14. Production of Knowledge: Non-Governmental Organizations: Lebanon (Obeid, Michelle)
- 15. Production of Knowledge: Non-Governmental Organizations: Maghrib (Hessini, Leila)
- 16. Production of Knowledge: Non-Governmental Organizations: Malaysia (Basarudin, Azza)
- 17. Production of Knowledge: Non-Governmental Organizations: Sub-Saharan Africans Canada and Europe (Traore, Diahara)
- 18. Production of Knowledge: States, Discourses, Policies: United States and United Kingdom (Ware, Vron)
- 19. Representations: Construction of Individual Women as Iconic: Arab World (Valassopoulos, Anastasia)
- 20. Representations: Construction of Individual Women as Iconic: Indonesia (Hooker, M.B.)

- 21. Representations: Construction of Individual Women as Iconic: Indonesia: Fatimah al-Zahra (Mukherjee, Wendy)
- 22. Representations: Construction of Individual Women as Iconic: Malaysia (Campbell, Christine)
- 23. Representations: Construction of Individual Women as Iconic: Overview: Southeast Asia (Hooker, Virginia Matheson)
- 24. Representations: Cultural Heritage: North America (al-Siddiqui, Tasneem)
- 25. Representations: Documents: West Africa (Molins Lliteras, Susana)
- 26. Representations: Film: Palestine (Yaqub, Nadia)
- 27. Representations: Lebanon (Hamadeh, Najla)
- 28. Representations: Theater: Bangladesh Ahmed, Syed Jamil
- 29. Representations: Theater: India and Pakistan Garlough, Christine
- 30. Representations: Proverbs, Adages, and Riddles: Pakistan Sanauddin, Noor
- 31. Representations: Theater: Malaysia Musa, Helen M.
- 32. Representations: Visual Arts: Television: Canada Zine, Jasmin
- 33. Representations: Visual Arts: Television: India Chakraborty, Kabita
- 34. Representations: Visual Arts: Television: Indonesia Ida, Rachmah
- 35. Representations: Visual Arts: Television: Indonesia Habsari, Sri Kusumo
- 36. Representations: Visual Arts: Television: United States of America Alsultany, Evelyn
- 37. Sources and Methods: Azerbaijan: Post-Soviet Period Najafizadeh, Mehrangiz
- 38. Sources and Methods: Central Asia Sultonova, Gulchekhra
- 39. Sources and Methods: History: Southeast Asia Vannessa Hearman
- 40. Stereotypes: North America Nayebzadah, Rahela
- 41. Sterotypes: India (Bedi, Tarini)