



Supplement 3
Table of Contents
2011

Total Word Count: 125,334

1. Arts: Performers and performing groups: India and Bangladesh (Knight, Lisa I.)
2. Arts: Poets and Poetry: Arab American (Saliba, Therese and Crawford, Hazel)
3. Cinema: Representations in Commercial Films: India (Jhala, Angma)
4. Cinema: Representations in Commercial Films: India (Murty, Madhavi)
5. Economics: Sex Workers: United States of America Military: Bosnia, Kosovo, Afghanistan, Iraq, Gulf Region (McNutt, Debra)
6. Education: Women's Religious: Pakistan (Riaz, Sanaa)
7. Law: Modern Family Law, 1800–Present: Southeast Asia (Hooker, M. B.)
8. Migration: Regional: Uzbekistan (Hashimova, Umida)
9. Music: Hip Hop, Spoken Word and Rap: United States of America (Chan-Malik, Sylvia)
10. Music: India (Krishnan, Sonia Gaiind)
11. Music: Malaysia (Ansori, Siaan)
12. New Modes of Communication: Social Networking, Text Messaging, Skype: Egypt (Abdel-Fadil, Mona)
13. New Modes of Communication: Web Representations and Blogs: Malaysia (Ansori, Siaan)
14. Political-Social Movements: Homosexuality and Queer Movements: United States of America (Khan, Mahruq F.)
15. Representations: Children's Literature: Egypt (Soliman, Mounira Gamal)
16. Representations: Children's Literatures: India (Kurian, Anna)
17. Representations: Memoirs, Autobiographies, Biographies: West Africa (M'Baye, Babacar and Oztan, Meltem)
18. Representations: Memoirs, Autobiographies, Biographies: Writing in Another Language: Overview (Abou-Bakr, Omaima)
19. Sufi Orders and Movements: Indonesia (Millie, Julian)
20. Theater: Plays by Women Playwrights, Directors, and Producers in Islamic Cultures: India (Bhatia, Nandi)
21. Youth Culture and Youth Movements: United States of America (Maira, Sunaina)