

EWIC 2010 - 2020

ENCYCLOPEDIA OF
WOMEN
& ISLAMIC
CULTURES

TABLE OF CONTENTS

Supplement 2

General Editor Suad Joseph

BRILL



Supplement 2
Table of Contents
2010

Total Word Count: 99,523

1. Cinema: Films Made by Women Screen Writers, Directors, Producers: Women
Documentary Filmmakers: Pakistan (Imran, Rahat)
2. Cinema: Representations in Commercial Films: Lebanon (Hamdar, Abir)
3. Diaspora studies: Australia (Hussain, Jamila)
4. Domestic Violence: Muslim Communities: United States of America (Abugideiri, Salma)
5. Funerary Rites for Women Victims of “Honor Killings”: Indus Valley (Anwar, Ghazala)
6. Music: Indonesia (Kartomi, Margaret)
7. National and Transnational Security Regimes: Canada (Antonius, Rachad)
8. National and Transnational Security Regimes: United States of America (Cainkar, Louise)
9. New Modes of Communication: Social Networking, Text Messaging, Skype: Indonesia
(Platt, Maria)
10. Political-Social Movements: Academic: United States of America (Elia, Nada)
11. Political-Social Movements: Homosexuality and Queer Movements: Southeast Asia
(Davies, Sharyn Graham)
12. Production of Knowledge: International Development Agencies (Zaatari, Zeina)
13. Production of Knowledge: Non-Governmental Organizations: Egypt (Basarudin, Azza)
14. Production of Knowledge: Non-Governmental Organizations: Indonesia (McMillan, Joan)
15. Production of Knowledge: Non-Governmental Organizations: Malaysia (Basarudin, Azza)
16. Representations: Children’s Literatures: North America (Khan, Rukhsana)
17. Representations: Memoirs, Autobiographies, Biographies: United States of America
(Crawford, Hazel)
18. Representations: Memoirs, Autobiographies, Biographies: Writing in Another Language:
Iraqi Women Writing in English (Mirapuri, Dawn Iseult)
19. Representations: Romance Fiction: Canada, United States of America, United Kingdom,
Australia (Jarmakani, Amira)