SUAD JOSEPH LAB: Media Project
Representing Muslims and Islam in *The New York Times*: 1851 – 2020.
University of California, Davis
Undergraduate Research Conference &
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Jazzmin Fragiacomo 2019 Anthropology

The Middle East and North Africa in U.S. Media Representations: An Analysis of the Term "Jewish" in *The New York Times* (1900-1909)

My research is situated within the context of *The New York Times* from 1900 to 1909. The broad scope of the research project is to examine how the representation of the Middle East, Islam, Muslims, and Arabs appear in what is considered to be the leading liberal newspaper in the United States. I employed the method of database research through the ProQuest advanced search engine and proceeded to search the term "Jewish*." The search revealed an array of representations of Judaism, Jewish people, and their interests. One notable representation that has come up is of Zionism—the movement that seeks to reestablish the Jewish nation and to restore Israel —as linked to colonialism. Embedded in this representation is rhetoric of justice, inheritance, and return to the Holy Land that is employed as justification for a colonial project. Additionally, institutional acts of Anti-Semitism, particularly in the case of Roumanian Jews, are central to claims of justification. The displacement of Roumanian Jews is tied to a broad spectrum of Zionist rhetoric to justify colonization of Palestine.