

Hoda Elsadda: EWIC Online Editor



Hoda Elsadda is Professor of English and Comparative Literature at Cairo University. She previously held a Chair in the Study of the Contemporary Arab World at Manchester University, and was Co-Director of the Centre for the Advanced Study of the Arab World in the UK. In 1992, she co-founded and co-edited Hagar, an interdisciplinary journal in women's studies published in Arabic. In 1997, she co-founded and is currently Chairperson of the Board of Trustees of the Women and Memory Forum, a research organization which focuses on reading Arab cultural history from a gender-sensitive perspective. She is a member of the editorial board of the Journal of Middle East Women's Studies JMEWS; member of the Advisory Board of the Durham Modern Languages Series; Associate Editor of the Online Edition of the Encyclopedia of Women in Muslim Cultures; member of the Board of Directors of The Global Fund for Women (2009-); Consultant Editor of the Routledge Encyclopedia of Translation Studies, Second Edition, (2006-2009); member of the Advisory Board of al-Raida.

Research Projects: Blogging in Egypt and Palestine: The Creation of New Cultural Public Spheres, Gender and Nation in the Literature of the 1990s in Egypt

Link: www.wmf.org.eg

Selected Publications:

- 2012. Gender, Nation and the Arabic Novel: Egypt: 1892-2008. Edinburgh University Press and Syracuse University Press.

-2012 (edited with an introduction) al-Niswiyya wa al-Tarikh (Feminism and History), translated by Abir Abbas. Cairo, the Women and Memory Forum,

-2011 "Women's Rights Activism in post-Jan25 Egypt: Combating the Shadow of the First Lady Syndrome," in Middle East Law and Governance 3 (2011): 84-93.

-2011 "A 'phantom freedom in a phantom modernity?': Protestant Missionaries, Domestic Ideology and Narratives of Modernity in an Arab Context," in Rethinking History, 15:2 (June 2011): 209-228.

-2010 (edited with an introduction) 'Intaj al-Ma'rifa 'an al-'Alam al-'Arabi (Mapping the Production of Knowledge on the Arab World). Proceedings of a conference held in Cairo in July 2007. Cairo, the Supreme Council of Culture.

-2010 "Arab Women Bloggers: The Emergence of Literary Counterpublics." In *Middle East Journal of Culture and Communication*, 3:3 (2010) pp. 312-332.

- 2010. "Dialogue Section: The Arab Feminist Research and Activism: Bridging the Gap between the Theoretical and Practical," in *Feminist Theory* 11:2 (August 2010) pp.121-127.

* "Egypt," *Arab Women Writers: A Critical Reference Guide 1873-1999*. Edited Radwa Ashour, Ferial Ghazoul and Hasna Mekdashy, trans. By Mandy McClure. Cairo and New York, The American University Press, 2008. The article was first published in Arabic in 2004 as "Al-Kitaba al-'Ibda'iyya lil Nisa' fi Misr" (Women's Creative Writing in Egypt) in *Thakira lil Mustaqbal: Mawsu'at al-Mar'a al-'Arabiyya* (The Memory of the Future: An Encyclopaedia of Arab Women's Writings). Cairo, Nour and The Supreme Council of Culture, pp.7-59.

* *Imaging the 'New Man': Gender and Nation in Arab Literary Narratives in the Early Twentieth Century*, in *Journal of Middle East Women's Studies* 3: 2, pp. 31-55, Spring 2007.

* *Gendered Citizenship: Discourses on Domesticity in the Second Half of the Nineteenth Century*, in *Hawwa: Journal of Women of the Middle East and the Islamic World* 4:1 pp.1-28, 2006.

* *Discourses on Women's Biographies and Cultural Identity: Twentieth Century Representations of the Life of 'Aisha Bint Abi Bakr*, in *Feminist Studies*, 27:1 (Spring), pp.37-64, 2001