

PROPOSAL WRITING WORKSHOP
LEBANESE AMERICAN UNIVERSITY
Dec. 12-14, 2011

Presenter: Suad Joseph, University of California, Davis

To Prepare:

Writing proposals for funding for research or other projects has become increasingly essential for scholars, NGO's, artists, students, and the lay public. The basic requirements of a research proposal are the same, with modest variations, across disciplines, fields, and foundations. This workshop will offer you the basic tools to prepare proposals regardless of the application.

In advance, please visit <http://sjoseph.ucdavis.edu> . Click on Proposal Writing Workshops
Read the following documents:

1. Components of a Social Science and Humanities Proposal
2. Tips for Proposal Writing
3. The Art of Proposal Writing

Please prepare a ONE page abstract of your project and email to Dr. Sami Baroudi
<sbaroudy@lau.edu.lb> **at least one week before the workshop.**

The abstract should answer these questions in sequence:

1. What is the question/problem/goal of your project?
2. What is your answer/approach?
3. How have others answered/approached the problem?
4. Why is your answer/approach better?
5. Why should we answer/address this question/problem/goal and why now?
6. What will we know or be able to do as a result of your answering this question?
7. How will you go about answering the question/ addressing the problem?
8. How much will it cost?
9. How much time will it take?

*Suad Joseph is Professor of Anthropology and Women and Gender Studies at the University of California, Davis. She has been teaching proposal writing for over 30 years at UC Davis. She has lead and directed workshops for faculty, graduate students, NGO's, school teachers, and administrators. Workshops held include: American University of Beirut, American University in Cairo, Lebanese American University, Birzeit University (Palestine), Zayed University (UAE), Qatar University (Qatar), State University of New York, Cortland (New York).