Faculty Grant Proposal Writing Workshop

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Writing proposals for research, grants, dissertations, or projects has become increasingly essential for scholars, NGO’s, and often other professionals such as public school teachers, artists, and others. The requirements of proposal writing across the fields share basic components. Regardless of the project, a proposal needs to address the following issues:

- What is the question/problem/goal?
- What is your answer/approach?
- How have others answered/approached the issue?
- Why is your answer/approach better?
- Why should we answer/address this question/problem/goal and why now?
- What will we know or be able to do as a result of answering it?
- How will you answer it/address it?
- How much will it cost?
- How much time will it take?

The workshops detail how to complete the basic steps for writing proposals, including finding and contacting funding agencies, responding to rejected proposals, resubmissions, negotiating budgets, and the dissemination of results.

The workshops can be arranged for one to three days. Workshops can include either a partial or a full day of lectures. Individual proposals can be worked on either one-on-one by appointment, or in groups. Institutional or collaborative proposals may also be conducted.

The basic lessons of these workshops are relevant for writing research proposals across the disciplines, dissertation and book proposals, project descriptions, and for developing research design.

Suad Joseph has been teaching proposal writing for over 30 years at UC Davis. She has directed and lead workshops for faculty, graduate students, public school teachers and administrators, and NGO leaders. Former workshops have been conducted at: The University of California, Davis, State University of New York, Cortland, American University of Beirut, American University in Cairo, Lebanese American University, Birzeit University (Palestine), Zayed University (Dubai), Qatar University (Qatar).