



2017-2019 Participant Abstract

My present research aims at examining the gendered representation of Algerian Liberation War (1954-1962) in State-sponsored war films produced since independence. By doing so, it attempts to shed light on the official politics of visual commemoration. My contention is that while Algerian women's contribution to the Algerian Liberation War has been underrepresented and stereotyped; that of men was glorified and 'mythicized'. This gendered handling of war narrative led to an officially supported masculinization of Algerian visual narrativization in regard to a key and founding episode of Algerian history, and subsequently adds another layer to the symbolic violence inflicted on Algerian women in independent Algeria. (Houda HAMDJ, Algeria)