

Jacqueline Aquino Siapno: Editor



Jacqueline Aquino Siapno is originally from Pangasinan, Philippines. She is the author of *Gender, Islam, Nationalism and the State in Aceh: The Paradox of Power, Co-optation and Resistance* (Routledge Curzon, 2002); Associate Editor of the *Encyclopedia of Women and Islamic Cultures*; and co-editor, *Between Knowledge and Commitment: Post-Conflict Reconstruction and Peace-building in Regional Contexts* (Osaka: Japan Center for Area Studies, 2004). She completed her Ph.D. at the University of California, Berkeley, in South and Southeast Asian Studies, in 1997, her undergraduate studies at Wellesley College, Massachusetts, and her M.A. at School of Oriental and African Studies at the University of London, both in Political Science. She has had teaching and research fellowship appointments at the Australian National University in Canberra, UC Berkeley, UC Riverside, and UC Irvine. In addition to her academic work, she has also worked with grassroots organizations, NGOs, and political parties in East Timor, Aceh, Indonesia and the Philippines. She has worked as a consultant, external evaluator, and trainer for UNDP, OXFAM, Concern-Worldwide, UNIFEM, and government departments in East Timor, in the areas of rural development and gender issues. She also lives in Dili, East Timor, where she teaches half of the year at Universidade da Paz (UNPAZ) and is Director of the International Studies Program at UNPAZ. She envisions her contribution to the field of Political Science and Asian Studies as that of producing critiques of conventional approaches to poverty assessment, governance, democratization, international security, international human rights, and international political economy from a gendered perspective and with subtle and sensitive attention to the politics of class, race, religion, rank, ethnicity, language and translation.

Jacqueline also teaches in the Indonesian Studies program in the [Melbourne Institute of Asian Languages and Societies](#). Jacqueline's research interests include art and politics in Southeast Asia, political performativity, women's labor and the economy, post-conflict reconstruction and development administration, women and public health issues, comparative studies of Muslim societies, and dance forms in Southeast Asia. She has conducted extensive fieldwork and published articles on Islam and social movements in Mindanao, the contradictions between feminism and nationalism in Aceh, East Timor, and the Philippines, state terror in Aceh, and other issues.

[Dr. Jacqueline Siapno at the University of Melbourne](#)