

.. /

" "

" "

(/ -)

-

(-)"

" "

(-)" "

.

.. /

.. /

" "

" " " "

" "

" "

-

- - :

" "

)

(

" " .

:

.. /

/

-

/

/

:

" " - / / /
()

" " .()
" "

/ / " "
/ " "

(Tomé Pires) "

(Suma Oriental)

)
(
" " : " "
) :
()
:

" "

...

' ' " ;

" .

() -

:

... []

()" "

:

...

...

[]

:

...

...

-

(Riddell)

()

" "

An Early)

" ")
" "

(Javanese Code of Muslim Ethics

()" " " " " "
.(-)

(VOC)

" " - -

" ")

(

" " " " " "

()

)" " (-) " " (()) .(

" " [] - .()

- / " () "

(Carita Sultan Iskandar)

.(-) " ()

(Kitab Usulbiyah)

/ []

...
...

[]

() ()
(Suluk Garwa Kancana)

"

"

...

....

:

[]

[]

"

"

)

(-

)

" "

(

"

"

(-)

"

"

"

"

) (" ")

(

" "

" "

" "

" "

" "

()

"

"

"

(H. de la Costa) "

.(1967)

" "

" "

- Martin van Bruinessen, *Tarekat Naqsyabandiyah di Indonesia. Survei historis, geografis, dan sosiologis*, Bandung 1992.
- , The origins and development of the Naqshabandi order in Indonesia, in *Der Islam*, 67:1 (1990), 150–79.
- H. de la Costa, *The Jesuits in the Philippines, 1581–1768*, Cambridge, Mass. 1967.
- G. W. J. Drewes (ed. and trans.), *Een Javaanse primbon uit de zestiende eeuw*, Leiden 1954.
- , *The admonitions of Seh Bari*, The Hague 1969.
- , *An early Javanese code of Muslim ethics*, The Hague 1978.
- Cesar Adib Majul, *Muslims in the Philippines*, Quezon City 1973.
- Tomé Pires, *The Suma Oriental of Tomé Pires*, ed. And trans. Armando Cortesão, 2 vols., London 1944.
- M. C. Ricklefs, *War, culture, and economy in Java, 1677–1726. Asian and European imperialism in the early Kartasura period*, Sydney 1993.
- , *The seen and unseen worlds in Java, 1726–1749. History, literature and Islam in the court of Pakubuwana II*, St. Leonards, N.S.W. 1998.
- , *A history of modern Indonesia since c. 1200*, Basingstoke, U.K. 20013.
- , *Mystic synthesis in Java. A history of Islamization from the fourteenth to the early nineteenth centuries*, Eastbridge (forthcoming).
- Peter Riddell, Earliest Quranic exegetical activity in the Malay-speaking states, in *Archipel* 38 (1989), 107–24.

(Merle Ricklefs)