Women and Islamic Cultures

Disciplinary Paradigms and Approaches: 2003 – 2013

Edited by Suad Joseph (General Editor), University of California, Davis

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The first decade of the 21st century witnessed an explosion in scholarly and public interest in women and Islamic cultures, globally. From misguided media representations, to politically motivated state manipulations, to agenda-driven Islamist movements, to feminist and international NGO projects – the subject and image of Muslim women has become iconic and riveting. This volume unpacks the representations, motivations, agendas, and projects by focusing on the advances in scholarly research on women and Islamic cultures in the first decade of the 21st century. The editors of the pioneering Encyclopedia of Women and Islamic Cultures bring together leading scholars, discipline by discipline, to critically analyze state of the art research on women and Islamic cultures from 2003-2013.


Readership: Scholars and students of women, of Islam, of the Middle East, and of scholarly disciplines.

Suad Joseph, PhD (1975), Columbia University, is Distinguished Professor of Anthropology and Women and Gender Studies at the University of California, Davis. She has published on women, families, youth, and citizenship in the Arab world, including Gender and Citizenship in the Middle East (Syracuse, 2000).
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